Ritual Journeys With Great British Goddesses
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Occult Crime - 1993-04

Sophie's World - Jostein Gaarder 2007-03-20
One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.

A Feral Darkness - Doranna Durgin 2013-11-13
Suspense, romance, and a Celtic dog bundled into a contemporary fantasy setting. As a child, dog-loving Brenna Fallon naively invokes an ancient Celtic deity to save her beloved hound–and inadvertently anchors the new-found power at a spring on her family’s farm. She doesn’t know she’s also left an opening for a far more malevolent force. Years later, Brenna discovers the terrible potential of that gateway. With a devastating plague unfolding abruptly around her, she must depend on her wits, a stranger she doesn’t trust, and a mysterious stray dog who becomes more than just a faithful companion as she struggles to drive back the threat of a modern Black Death. Welded by a desperate sacrifice, woman, man, and dog face the feral darkness together. “The mystery and fantasy slowly draw together, bonded by supreme characterization, to make for a story which is almost impossible to put down.”
–Reviewers Bookwatch “If you are looking for a book that has paranormal elements and some
romance, is expertly written with wonderful characters and has a smooth pace that leads up to a climatic finish, A FERAL DARKNESS is the book for you and it is not to be missed.” –The Romance Reader’s Connection “This is a very smart, well-woven book, with an initially cranky but ultimately endearing hero and a thoroughly satisfying ending.” –Mary Jo Putney, bestselling author of The Rake

**Druidism, the Ancient Faith of Britain** - Dudley Wright 1924

**Whence the Goddesses** - Miriam Robbins Dexter 1990

**The Fairy-faith in Celtic Countries** - Walter Yeeling Evans-Wentz 1911

In this study, which is first of all a folk-lore study, we pursue principally an anthropo-psychological method of interpreting the Celtic belief in fairies, though we do not hesitate now and then to call in the aid of philology; and we make good use of the evidence offered by mythologies, religions, metaphysics, and physical sciences.

**History of Humanity** - UNESCO 1996-12-31

The second volume covers the first two and a half thousand years of recorded history, from the start of the Bronze Age 5,000 years ago to the beginnings of the Iron Age. Written by a team of over sixty specialists, this volume includes a comprehensive bibliography and a detailed index.

**Virgin Mother Goddesses of Antiquity** - M. Rigoglioso 2010-09-27

This study of various female deities of Graeco-Roman antiquity is the first to provide evidence that primary goddesses were conceived of as virgin mothers in the earliest layers of their cults. By taking feminist analysis of divinities further, this book provides a fresh angle on our understanding of these deities.

**Oriental Religions in Roman Paganism** - Franz Cumont 2003-10-01

This study by the great Belgian historian Franz Cumont describes one aspect of the cultural meeting of east and west in the early Roman empire. It describes the great pagan religions of the orient, and tells how their religious thought and ceremonies permeated, altered, and revivified Roman paganism. It provides a coverage of all the more important eastern religions of the time, from their first appearance in Rome, 204 B.C., when the great Mother of the Gods was first imported from Syria: The ecstatic cults of Phrygia and Syria; the worship of Cybele, the Magna Mater, Attis, Adonis; their orgies and mutilatory rites. The mysteries of Egypt; the worship of Serapis, Isis, Osiris, their closely hidden secret rites, redemption ceremonies. The dualism of Persia; the elevation of cosmic evil, to a full and equal partnership with the deity; the mysteries of Mithra. The worship of Hermes Trismegistos, and the documents ascribed to him; Sabazios, Ishtar, Astarte. The magic, thaumaturgy, judicial astrology of the ancient near east. The emotional and intellectual impact of the great civilized traditions of Egypt and Babylonia upon still barbarian Europe. Cumont's 'Oriental Religions in Roman Paganism' is the best general picture, on an intermediate level, of this important moment in cultural history. It is also of great value in analyzing an era which shared certain cultural problems with our own time.

**Feminine Power** - Belinda Crerar 2022-05

An exciting, wide-ranging exploration of the power and diversity of female figures of worship in world cultures and belief systems, from the ancient world to today.


Volume two reveals the extraordinary diversity of ancient Roman religion. A comprehensive sourcebook, it presents a wide range of documents illustrating religious life in the Roman world - from the foundations of the city in the eighth century BC to the Christian capital more
than a thousand years later. Each document is given a full introduction, explanatory notes and bibliography, and acts as a starting point for further discussion. Through paintings, sculptures, coins and inscriptions, as well as literary texts in translation, the book explores the major themes and problems of Roman religion, such as sacrifice, the religious calendar, divination, ritual, and priesthood. Starting from the archaeological traces of the earliest cults of the city, it finishes with a series of texts in which Roman authors themselves reflect on the nature of their own religion, its history, even its funny side. Judaism and Christianity are given full coverage, as important elements in the religious world of the Roman empire.

**Celtic Myth and Religion** - Sharon Paice MacLeod 2011-11-08
This book provides a comprehensive overview of Celtic mythology and religion, encompassing numerous aspects of ritual and belief. Topics include the presence of the Celtic Otherworld and its inhabitants, cosmology and sacred cycles, wisdom texts, mythological symbolism, folklore and legends, and an appreciation of the natural world. Evidence is drawn from the archaeology of sacred sites, ethnographic accounts of the ancient Celts and their beliefs, medieval manuscripts, poetic and visionary literature, and early modern accounts of folk healers and seers. New translations of poems, prayers, inscriptions and songs from the early period (Gaulish, Old Irish and Middle Welsh) as well as the folklore tradition (Modern Irish, Scottish Gaelic, Welsh, Cornish, Breton and Manx) complement the text. Information of this kind has never before been collected as a compendium of the indigenous wisdom of the Celtic-speaking peoples, whose traditions have endured in various forms for almost three thousand years.

**Enchanted Feminism** - Jone Salomonsen 2002
The first major study of the famous Reclaiming community of witches, founded in 1979 in San Francisco. Examines gendered and religious identities and the communal and ritual processes of Reclaiming.

**Ritual Journeys With Great British Goddesses** - Susie Fox 2012-09
Ritual Journeys with Great British Goddesses answers the question, who is the great British goddess? It provides thirteen rituals for development and growth, one for each of the thirteen different great British goddesses who were worshipped by our British ancestors. The goddesses are described in both historical and mythological terms, with rituals, meditations, and poems to help readers form a relationship with the goddess. The rituals are linked to the modern months of the year and the Celtic fire festivals, solstices, and equinoxes. The rituals can be followed word for word or used as the starting point for personal creative rituals. Suggestions for creating unique rituals and how to do so with focus and in a safe environment are given. Enjoy a year of discovery with the great British goddess and explore the Celtic heritage of the British Isles. Susie Fox writes poetry, songs, and music in the British folk tradition; teaches music, Reiki, and Seichem; and is involved in two local pagan groups. She follows a Celtic-British path of paganism, focusing on healing.

**Hinduism and the Religious Arts** - Heather Elgood 2000-04-01
The roots between the Hindu religion and the wider culture are deep and uniquely complex. No study of either ancient or contemporary Indian culture can be undertaken without a clear understanding of Hindu visual arts and their sources in religious belief and practice. Defining what is meant by religion - no such term exists in Sanskrit - and what is understood by Hindu ideals of beauty, Heather Elgood provides the best synthesis and critical study of recent scholarship on the topic. In addition, this book offers critical background information for anyone interested in the social and anthropological roots of artistic creativity, as well as the rites, practices and beliefs of the hundreds of millions of Hindus in the world today.

**An Introduction to Mythology** - Lewis Spence 1921
The Varieties of Religious Experience: A Study in Human Nature - William James
2015-09-04
The Best Nonfiction Masterpiece of the 20th Century? “There are two lives, the natural and the spiritual, and we must lose the one before we can participate in the other.” - William James, The Varieties of Religious Experience: A Study in Human Nature
The Varieties of Religious Experience: A Study in Human Nature is not a book about a specific religion. The author, psychologist Williams James does not try to convince the reader one religion is better than the other. He doesn’t even make a case for atheism and the scientific approach. The book is in fact about human nature and how we experience religion at a psychological level.

Sacred Natural Sites - Bas Verschuuren 2012-06-25
Sacred Natural Sites are the world's oldest protected places. This book focuses on a wide spread of both iconic and lesser known examples such as sacred groves of the Western Ghats (India), Sagarmatha /Chomolongma (Mt Everest, Nepal, Tibet - and China), the Golden Mountains of Altai (Russia), Holy Island of Lindisfarne (UK) and the sacred lakes of the Niger Delta (Nigeria). The book illustrates that sacred natural sites, although often under threat, exist within and outside formally recognised protected areas, heritage sites. Sacred natural sites may well be some of the last strongholds for building resilient networks of connected landscapes. They also form important nodes for maintaining a dynamic socio-cultural fabric in the face of global change. The diverse authors bridge the gap between approaches to the conservation of cultural and biological diversity by taking into account cultural and spiritual values together with the socio-economic interests of the custodian communities and other relevant stakeholders.

Ancient Mesopotamia was a rich, varied and highly complex culture whose achievements included the invention of writing and the development of sophisticated urban society. This book offers an introductory guide to the beliefs and customs of the ancient Mesopotamians, as revealed in their art and their writings between about 3000 B.C. and the advent of the Christian era. Gods, goddesses, demons, monsters, magic, myths, religious symbolism, ritual, and the spiritual world are all discussed in alphabetical entries ranging from short accounts to extended essays. Names are given in both their Sumerian and Akkadian forms, and all entries are fully cross-referenced. A useful introduction provides historical and geographical background and describes the sources of our knowledge about the religion, mythology and magic of "the cradle of civilisation".

Ask a Manager - Alison Green 2018-05-01
From the creator of the popular website Ask a Manager and New York’s work-advice columnist comes a witty, practical guide to 200 difficult professional conversations—featuring all-new advice! There’s a reason Alison Green has been called “the Dear Abby of the work world.” Ten years as a workplace-advice columnist have taught her that people avoid awkward conversations in the office because they simply don’t know what to say. Thankfully, Green does—and in this incredibly helpful book, she tackles the tough discussions you may need to have during your career. You’ll learn what to say when • coworkers push their work on you—then take credit for it • you accidentally trash-talk someone in an email then hit “reply all” • you’re being micromanaged—or not being managed at all • you catch a colleague in a lie • your boss seems unhappy with your work • your cubemate’s loud speakerphone is making you homicidal • you got drunk at the holiday party
Praise for Ask a Manager “A must-read for
anyone who works . . . [Alison Green’s] advice boils down to the idea that you should be professional (even when others are not) and that communicating in a straightforward manner with candor and kindness will get you far, no matter where you work.”—Booklist (starred review) “The author's friendly, warm, no-nonsense writing is a pleasure to read, and her advice can be widely applied to relationships in all areas of readers' lives. Ideal for anyone new to the job market or new to management, or anyone hoping to improve their work experience.”—Library Journal (starred review) “I am a huge fan of Alison Green’s Ask a Manager column. This book is even better. It teaches us how to deal with many of the most vexing big and little problems in our workplaces—and to do so with grace, confidence, and a sense of humor.”—Robert Sutton, Stanford professor and author of The No Asshole Rule and The Asshole Survival Guide “Ask a Manager is the ultimate playbook for navigating the traditional workforce in a diplomatic but firm way.”—Erin Lowry, author of Broke Millennial: Stop Scraping By and Get Your Financial Life Together

Psychic Self-Defense - Dion Fortune 2021-12-12
Psychic Self-Defense Dion Fortune - "Psychic Self-Defense" is one of the best guides to detection and defence against psychic attack from one of the leading occult writers of the 20th century. After finding herself the subject of a powerful psychic attack in the 1930's, famed British occultist Dion Fortune wrote this detailed instruction manual on protecting oneself from paranormal attack. This classic psychic self-defence guide explains how to understand the signs of a psychic attack, vampirism, hauntings, and methods of defence. Everything you need to know about the methods, motives, and physical aspects of a psychic attack and how to overcome it is here, along with a look at the role psychic elements play in mental illness and how to recognise them.

Ritual - Catherine Bell 2009-12-29
From handshakes and toasts to chant and genuflection, ritual pervades our social interactions and religious practices. Still, few of us could identify all of our daily and festal ritual behaviors, much less explain them to an outsider. Similarly, because of the variety of activities that qualify as ritual and their many contradictory yet, in many ways, equally legitimate interpretations, ritual seems to elude any systematic historical and comparative scrutiny. In this book, Catherine Bell offers a practical introduction to ritual practice and its study; she surveys the most influential theories of religion and ritual, the major categories of ritual activity, and the key debates that have shaped our understanding of ritualism. Bell refuses to nail down ritual with any one definition or understanding. Instead, her purpose is to reveal how definitions emerge and evolve and to help us become more familiar with the interplay of tradition, exigency, and self-expression that goes into constructing this complex social medium.

The Archaeology of Food - Katheryn C. Twiss 2019-11-14
Surveys the archaeology of food: its methods and its themes (economics, politics, status, identity, gender, ethnicity, ritual, religion).

Art of Ancient Egypt - Edith Whitney Watts 1998
"[A] comprehensive resource, which contains texts, posters, slides, and other materials about outstanding works of Egyptian art from the Museum's collection"--Welcome (preliminary page).

Roman Art - Nancy Lorraine Thompson 2007
A complete introduction to the rich cultural legacy of Rome through the study of Roman art ... It includes a discussion of the relevance of Rome to the modern world, a short historical overview, and descriptions of forty-five works of art in the Roman collection organized in three thematic sections: Power and Authority in Roman Portraiture; Myth, Religion, and the Afterlife; and Daily Life in Ancient Rome. This resource also provides lesson plans and classroom
Gods and goddesses—in human, animal, and other forms—were central to the ancient Egyptian way of life. Identified with the natural world, daily living, and the afterlife, they maintained order and prevented chaos from permeating the human world. The figures documented in ancient hieroglyphics are given dimension in this absorbing volume, which examines the characteristics and significance of many of the Egyptian gods and goddesses and also looks at related topics such as ancient symbols and the influence of Egyptian mythology on other cultures and belief systems.

The international hit returns with even more wit and insight into the hidden rules that make England English.

The Sumerians - Samuel Noah Kramer 2010-09-17
The Sumerians, the pragmatic and gifted people who preceded the Semites in the land first known as Sumer and later as Babylonia, created what was probably the first high civilization in the history of man, spanning the fifth to the second millennia B.C. This book is an unparalleled compendium of what is known about them. Professor Kramer communicates his enthusiasm for his subject as he outlines the history of the Sumerian civilization and describes their cities, religion, literature, education, scientific achievements, social structure, and psychology. Finally, he considers the legacy of Sumer to the ancient and modern world. "There are few scholars in the world qualified to write such a book, and certainly Kramer is one of them. . . . One of the most valuable features of this book is the quantity of texts and fragments which are published for the first time in a form available to the general reader. For the layman the book provides a readable and up-to-date introduction to a most fascinating culture. For the specialist it presents a synthesis with which he may not agree but from which he will nonetheless derive stimulation."—American Journal of Archaeology "An uncontested authority on the civilization of Sumer, Professor Kramer writes with grace and urbanity."—Library Journal

The Lake of Dreams - Kim Edwards 2011-01-04
From Kim Edwards, the author of the #1 New York Times bestseller The Memory Keeper's Daughter, an arresting novel of one family's secret history Imbued with all the lyricism, compassion, and suspense of her bestselling novel, The Memory Keeper's Daughter, Kim Edwards’s The Lake of Dreams is a powerful family drama and an unforgettable story of love lost and found. Lucy Jarrett is at a crossroads in her life, still haunted by her father's unresolved death a decade earlier. She returns to her hometown in Upstate New York, The Lake of Dreams, and, late one night, she cracks the lock of a window seat and discovers a collection of objects. They appear to be idle curiosities, but soon Lucy realizes that she has stumbled across a dark secret from her family's past, one that will radically change her—and the future of her family—forever. The Lake of Dreams will delight those who loved The Memory Keeper’s Daughter, as well as fans of Anna Quindlen and Sue Miller.

Ritual Journeys with Great British Goddesses - Susie Fox 2012-09-18
Ritual Journeys with Great British Goddesses answers the question: Who is the great British Goddess? It provides thirteen rituals for development and growth, one for each of the thirteen different great British Goddesses who were worshipped by our British ancestors. The Goddesses are described in both historical and mythological terms, with rituals, meditations, and poems to help readers form a relationship with the Goddess. The rituals are linked to the modern months of the year and the Celtic fire festivals, solstices, and equinoxes. The rituals can be followed word for word or used as the starting point for personal creative rituals. Suggestions are given for creating unique rituals, and how this can be achieved in a safe
environment. Enjoy a year of discovery with the great British Goddess and explore the Celtic heritage of the British Isles.

The Anthropology of Christianity - Fenella Cannell 2006-10-17
This collection provides vivid ethnographic explorations of particular, local Christianities as they are experienced by different groups around the world. At the same time, the contributors, all anthropologists, rethink the vexed relationship between anthropology and Christianity. As Fenella Cannell contends in her powerful introduction, Christianity is the critical “repressed” of anthropology. To a great extent, anthropology first defined itself as a rational, empirically based enterprise quite different from theology. The theology it repudiated was, for the most part, Christian. Cannell asserts that anthropological theory carries within it ideas profoundly shaped by this rejection. Because of this, anthropology has been less successful in considering Christianity as an ethnographic object than it has in considering other religions. This collection is designed to advance a more subtle and less self-limiting anthropological study of Christianity. The contributors examine the contours of Christianity among diverse groups: Catholics in India, the Philippines, and Bolivia, and Seventh-Day Adventists in Madagascar; the Swedish branch of Word of Life, a charismatic church based in the United States; and Protestants in Amazonia, Melanesia, and Indonesia. Highlighting the wide variation in what it means to be Christian, the contributors reveal vastly different understandings and valuations of conversion, orthodoxy, Scripture, the inspired word, ritual, gifts, and the concept of heaven. In the process they bring to light how local Christian practices and beliefs are affected by encounters with colonialism and modernity, by the opposition between Catholicism and Protestantism, and by the proximity of other religions and belief systems. Together the contributors show that it not sufficient for anthropologists to assume that they know in advance what the Christian experience is; each local variation must be encountered on its own terms. Contributors. Cecilia Busby, Fenella Cannell, Simon Coleman, Peter Gow, Olivia Harris, Webb Keane, Eva Keller, David Mosse, Danilyn Rutherford, Christina Toren, Harvey Whitehouse

The Popol Vuh - Lewis Spence 1908

Utopia - Thomas More 2017-01-27
The first half (Book I) of Utopia is a dialogue, which presents a perceptive analysis of contemporary social, economic, penal, and moral ills in England; the second (Book II) is a narrative describing Utopia, a country run according to the ideals of the English humanists, where poverty, crime, injustice, and other ills do not exist. This new 2017 edition of Thomas More's complete and unabridged Utopia features the modern translation from the Latin of Gilbert Burnet.

The Living Goddesses - Marija Gimbutas 2001-01-12
Presents evidence to support the author's woman-centered interpretation of prehistoric civilizations, considering the prehistoric goddesses, gods and religion, and discussing the living goddesses—deities which have continued to be venerated through the modern era.

Religion, Ritual and Ritualistic Objects - Albertina (Tineke) Nugteren 2019-04-23
This is a volume about the life and power of ritual objects in their religious ritual settings. In this Special Issue, we see a wide range of contributions on material culture and ritual practices across religions. By focusing on the dynamic interrelations between objects, ritual, and belief, it explores how religion happens through symbolic materiality. The ritual objects presented in this volume include: masks worn in the Dogon dance; antique ecclesiastical silver objects carried around in festive processions and shown in shrines in the southern Andes; funerary photographs and films functioning as mnemonic objects for grieving children; a dented rock surface perceived to be the god’s footprint in the archaic place of pilgrimage, Gaya (India); a
recovered manual of rituals (from Xiapu county) for Mani, the founder of Manichaeism, juxtaposed to a Manichaean painting from southern China; sacred stories and related sacred stones in the Alor–Pantar archipelago, Indonesia; lotus symbolism, indicating immortalizing plants in the mythic traditions of Egypt, the Levant, and Mesopotamia; lavishly illustrated variations of portrayals of Ravana, a Sinhalese god-king-demon; figurines made of cow dung sculptured by rural women in Rajasthan (India); and mythical artifacts called ‘Apples of Eden’ in a well-known interactive game series.

**The Roman Empire and the Indian Ocean** - Raoul McLaughlin 2014-09-11
This study of ancient Roman shipping and trade across continents reveals the Roman Empire’s far-reaching impact in the ancient world. In ancient times, large fleets of Roman merchant ships set sail from Egypt on voyages across the Indian Ocean. They sailed from Roman ports on the Red Sea to distant kingdoms on the east coast of Africa and southern Arabia. Many continued their voyages across the ocean to trade with the rich kingdoms of ancient India. Along these routes, the Roman Empire traded bullion for valuable goods, including exotic African products, Arabian incense, and eastern spices. This book examines Roman commerce with Indian kingdoms from the Indus region to the Tamil lands. It investigates contacts between the Roman Empire and powerful African kingdoms, including the Nilotic regime that ruled Meroe and the rising Axumite Realm. Further chapters explore Roman dealings with the Arab kingdoms of southern Arabia, including the Saba-Himyarites and the Hadramaut Regime, which sent caravans along the incense trail to the ancient rock-carved city of Petra. The first book to bring these subjects together in a single comprehensive study, The Roman Empire and the Indian Ocean reveals Rome’s impact on the ancient world and explains how international trade funded the legions that maintained imperial rule.

**Kingship and the Gods** - Henri Frankfort 1971

**Myths of Babylonia and Assyria** - Donald A. Mackenzie 2023-08-22
"Myths of Babylonia and Assyria" by Donald A. Mackenzie. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

**The Art of South and Southeast Asia** - Steven Kossak 2001
Presents works of art selected from the South and Southeast Asian and Islamic collection of The Metropolitan Museum of Art, lessons plans, and classroom activities.

**Ransom** - David Malouf 2010-01-05
In his first novel in more than a decade, award-winning author David Malouf reimagines the pivotal narrative of Homer’s Iliad—one of the most famous passages in all of literature. This is the story of the relationship between two grieving men at war: fierce Achilles, who has lost his beloved Patroclus in the siege of Troy; and woeful Priam, whose son Hector killed Patroclus and was in turn savaged by Achilles. A moving tale of suffering, sorrow, and redemption, Ransom is incandescent in its delicate and powerful lyricism and its unstated imperative that we imagine our lives in the glow of fellow feeling.