

Access Free Charles I: A Life Of  
Religion, War And Treason

## Charles I: A Life Of Religion, War And Treason

*"A riveting biography of one of America's most celebrated heroes, and most complicated, troubled men, Charles Lindbergh"--*

*A revealing biography of Britain's future king by a New York*

*Times-bestselling author the Wall Street Journal hails "the Godfather of royal reporting." With exclusive interviews and*

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*extensive research, King Charles delivers insight into the life of His Royal Highness, the Prince of Wales, as he nears the throne at a watershed moment in modern history and in the British monarchy. Author Robert Jobson debunks the myths about the man who will be king, going beyond bogus media caricatures of Charles to tell his true story. Jobson—who has spent nearly thirty years chronicling the House of Windsor, and*

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*has met Prince Charles on countless occasions—received unprecedented cooperation from Clarence House, the Prince's office, in writing this biography. King Charles divulges the full range of the Prince's political beliefs: the United Kingdom's special relationship to the United States, climate change, Brexit, and immigration—to ultimately portray the kind of monarch Charles*

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*III will be. Jobson taps a number of sources close to the Prince who have never spoken on the record before, plus members of the Royal Household who have served the Prince during his decades of public life. This comprehensive profile also reveals the plans for Charles to serve as Prince Regent once the Queen turns ninety-five; how at her insistence he already reads all government briefings; and why he feels it is his*

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*constitutional duty to relay his thoughts to ministers in his controversial "black spider memos." Moreover, King Charles reveals the truth about the Prince's relationship with his second wife and chief supporter, Camilla. The result is an intriguing portrait of a man on the cusp of kingship.*

*Excerpt from An Historical and Critical Account of the Lives and Writings of James I. And Charles I. And of the Lives of Oliver Cromwell*

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*and Charles II. After the Manner of Mr. Bayle, Vol. 1 of 5: From Original Writers and State-Papers; With a Life of the Author, a General Index, &C St. Loo, in Cornwall, and was afterwards invited to another in the city of Wells. About the*

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*important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that*

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*remain are intentionally left to preserve the state of such historical works.*

*The story of King Charles II is one of enduring fascination. The golden childhood of the boy Prince in the Van Dyck pictures gave way to an adventurous youth in Civil War England and abroad, ending traumatically when his father was executed in 1649. Charles II, King at eighteen, succeeded to 'nothing but the name'.*



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*After his valiant attempt to regain the throne was defeated by Cromwell at Worcester, the King made his epic escape - to years of exile, poverty and humiliation in Europe. The 'miraculous' Restoration ushered in a reign coloured by a series of equally dramatic events: the Great Plague, the Fire of London, two Dutch Wars, the bizarre Popish Plot, and finally the efforts of the Whigs to exclude his Catholic*

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*brother James from the succession, culminating in the King's unexpected triumph over them at the Oxford Parliament of 1681. A lover of women, passionate planner of parks and palaces and friend of the arts, this was the man who was to overcome the many problems of his reign and die not only in control of his country but in the affection of his countrymen. In this meticulously researched biography, Antonia Fraser offers important*

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*judgements and reassessments on central questions of the reign, such as Charles's relationships, his attitude to Kingship, his patriotism and his religious beliefs. Above all she has succeeded in writing a totally compelling narrative, both moving and exciting, and showing all the skills and insights which have secured her place as one of the foremost biographers of our time.*

*`A rich feast of*

# Access Free Charles I: A Life Of Religion, War And Treason

*instruction, drama and entertainment' TLS `The fullest and most sophisticated account of the most charming and approachable of English Kings' OBSERVER*

*The Stuart Saga*

*Charles I's Killers in America*

*The Simple Life*

*Commentaries on the Life and Reign of Charles the First, King of England From Original Writers and State-Papers; With a Life of the Author, a Ge Emperor*

*NEW YORK TIMES BESTSELLER •*

## Access Free Charles I: A Life Of Religion, War And Treason

*The life and loves of Prince Charles are illuminated in a major new biography from the New York Times bestselling author of Elizabeth the Queen—perfect for fans of The Crown. Sally Bedell Smith returns once again to the British royal family to give us a new look at Prince Charles, the oldest heir to the throne in more than three hundred years. This vivid, eye-opening biography—the product of four years of research and hundreds of interviews with palace officials, former girlfriends, spiritual gurus, and more, some speaking on the record for the first time—is the first authoritative treatment of Charles’s life that sheds light on the death of*

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*Diana, his marriage to Camilla, and his preparations to take the throne one day. Prince Charles brings to life the real man, with all of his ambitions, insecurities, and convictions. It begins with his lonely childhood, in which he struggled to live up to his father's expectations and sought companionship from the Queen Mother and his great-uncle Lord Mountbatten. It follows him through difficult years at school, his early love affairs, his intellectual quests, his entrepreneurial pursuits, and his intense search for spiritual meaning. It tells of the tragedy of his marriage to Diana; his eventual reunion with his true love, Camilla; and his relationships with William, Kate,*

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*Harry, and his grandchildren. Ranging from his glamorous palaces to his country homes, from his globe-trotting travels to his local initiatives, Smith shows how Prince Charles possesses a fiercely independent spirit and yet has spent more than six decades waiting for his destined role, living a life dictated by protocols he often struggles to obey. With keen insight and the discovery of unexpected new details, Smith lays bare the contradictions of a man who is more complicated, tragic, and compelling than we knew, until now. Praise for Prince Charles “[Smith] understands the British upper classes and aristocracy (including the royals) very well indeed. . . . [She] makes*

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*many telling, shrewd points in pursuit of realigning the popular image of Prince Charles.”—William Boyd, The New York Times Book Review “[A] masterly account.”—The Wall Street Journal “Thoroughly researched and insightful . . . In this profile, it is clear [Smith] got inside the circular barriers that protect the man and his position. The Charles that emerges is, as the subtitle suggests, both a paradox and a creature of his passions.”—The Washington Times “[A] compellingly juicy bio . . . Windsor-philes will be mesmerized.”—People “Prince Charles paints an affectingly human portrait. . . . Smith writes about [Charles’s life] with a skill and*



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*sympathy she perfected in her 2012 biography of Charles's mother.*—*The Christian Science Monitor* “Comprehensive and admirably fair . . . Until his accession to the throne, Smith's portrait will stand as the definitive study.”—*Booklist* (starred review)

“[A] fascinating book that is not just about a man who would be king, but also about the duties that come with privilege.”—Walter Isaacson “Sally Bedell Smith has given us a complete and compelling portrait of the man in the shadow of the throne. It's all here, from the back stairs of the palaces to the front pages of the tabs.”—Tom Brokaw

*Henrietta Maria, youngest child of*

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*Henry IV of France, married Charles I in 1625, but her French attendants and Roman Catholic beliefs made her unpopular in England.*

*How did the most wanted man in the country outwit the greatest manhunt in British history?*

*A striking portrait of Charles I, this book also looks closely at the role that the burgeoning financial powers played in shaping European politics and the effects that these powers had on the English monarchy during his reign. Belloc also explores the consequences of these effects for Europe generally. At the same time, it is a detailed study of the man who was Charles I with all his strengths, all his weaknesses. Belloc's sense of*

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*history sheds light on how those strengths and weaknesses contributed to action or inaction by Charles and how those actions affected England and the rest of Europe.*

*Politics of the Imagination*

*The Life, Work and Ideas of Charles Fort*

*His Life and Times*

*The Theatrical Life and Times of Charles Ludlam*

*The Man, the Monarch, and the Future of Britain*

*An Abbreviated Life*

Drawing on vital new evidence, a top historian dramatically reinterprets the life and reign of Holy Roman Emperor Charles V, ruler of the world's first

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transatlantic empire

"Masterly."--William Anthony Hay, Wall Street Journal

"Seldom does one find a work of such profound scholarship delivered in such elegant and engaging prose. Drawing deftly on an astonishing volume of documentary evidence, Parker has produced a masterpiece: an epic, detailed and vivid life of this complex man and his impossibly large

empire."--Susannah Lipscomb, Financial Times Selected as a book of the year (2020) by Simon Sebag Montefiore in Aspects of History magazine  
The life of Emperor Charles V

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(1500-1558), ruler of Spain, Germany, the Netherlands, and much of Italy and Central and South America, has long intrigued biographers. But the elusive nature of the man (despite an abundance of documentation), his relentless travel and the control of his own image, together with the complexity of governing the world's first transatlantic empire, complicate the task. Geoffrey Parker, one of the world's leading historians of early modern Europe, has examined the surviving written sources in Dutch, French, German, Italian, Latin, and

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Spanish, as well as visual and material evidence. He explores the crucial decisions that created and preserved this vast empire, analyzes Charles's achievements within the context of both personal and structural factors, and scrutinizes the intimate details of the ruler's life for clues to his character and inclinations. The result is a unique biography that interrogates every dimension of Charles's reign and views the world through the emperor's own eyes.

Charles I provides a detailed overview of Charles Stuart, placing his reign firmly within

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the wider context of this turbulent period and examining the nature of one of the most complex monarchs in British history. The book is organised chronologically, beginning in 1600 and covering Charles' early life, his first difficulties with his parliaments, the Personal Rule, the outbreak of Civil War, and his trial and eventual execution in 1649. Interwoven with historiography, the book emphasises the impact of Charles' challenging inheritance on his early years as king and explores the transition from his original championing of international Protestantism to

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his later vision of a strong and centralised monarchy influenced by continental models, which eventually provoked rebellion and civil war across his three kingdoms. This study brings to light the mass of contradictions within Charles' nature and his unusual approach to monarchy, resulting in his unrivaled status as the only English king to have been tried and executed by his own subjects. Offering a fresh approach to this significant reign and the fascinating character that held it, Charles I is the perfect book for students of early modern Britain and the English Civil War.



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This is by far the best modern biography of Charles I and will be welcomed both by general readers and by specialists...a strikingly individual contribution to our understanding of the personality of this King.' British Book News

Charles II Charles II of England remains one of the most easily identifiable and best known of England's monarchs. Deprived of his throne following the execution of his father, he contended with hardship and exile before achieving a peaceful restoration and the beginning of what would be remembered as a colorful

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period of English history. His reign includes some of the most iconic moments such as the Great Plague of 1665 and the Great Fire of London in 1666. But it was also significant. It led to the creation of the two-party system that would shape English and later British politics for centuries to come. Charles' attempts to secure independence for himself from the restrictions of Parliament would also lay the groundwork for a fundamental shift in the English constitution. Inside you will read about... - The Young Prince and His Lovers - Exile and Charles I's Execution - Charles

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as King - War, Plague, and Fire - The Exclusion Crisis And much more! Fondly remembered in history as the "Merry Monarch," Charles II remains one of England's most popular and iconic monarchs.

The Rise and Fall of Charles Lindbergh

Charles Darwin

Charles I and the Aristocracy, 1625-1642

The Life of Charlemagne (Charles the Great)

Killers of the King

The Loves of Charles II

This is a major study of Charles I's relationship with the English

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aristocracy. Rejecting the traditional emphasis on the 'Crisis of the Aristocracy', Professor Richard Cust highlights instead the effectiveness of the King and the Earl of Arundel's policies to promote and strengthen the nobility. He reveals how the peers reasserted themselves as the natural leaders of the political nation during the Great Council of Peers in 1640 and the Long Parliament. He also demonstrates how Charles deliberately set out to cultivate his aristocracy as the main bulwark of royal authority, enabling him to go to war against the Scots

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in 1639 and then build the royalist party which provided the means to fight parliament in 1642. The analysis is framed throughout within a broader study of aristocratic honour and the efforts of the heralds to stabilise the social order.

Mary, Elizabeth and Henrietta Anne, the daughters of King Charles I and his queen, Henrietta Maria, would be brought up against the background of the English Civil War. Mary would marry William, Prince of Orange, and be sent to live in the Netherlands. Elizabeth would remain in England under Parliamentary

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control. Henrietta Anne would escape to France and be the darling of the French Court. Yet none of the Stuart princesses would live to reach thirty. The Tragic Daughters of Charles I is their story. Chronos Books presents the latest in a series of historical royal biographies by Sarah-Beth Watkins, author of Lady Katherine Knollys: The Unacknowledged Daughter of King Henry VIII

A respected journalist describes the abuse he suffered at the hands of a close family relative, the effect this had on his formative years and how he overcame the anger and self-

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doubt it left behind. 75,000 first printing.

Charles I waged civil wars that cost one in ten Englishmen their lives. But in 1649 Parliament was hard put to find a lawyer with the skill and daring to prosecute a king who claimed to be above the law. In the end, they chose the radical lawyer John Cooke, whose Puritan conscience, political vision, and love of civil liberties gave him the courage to bring the king to trial. As a result, Charles I was beheaded, but eleven years later Cooke himself was arrested, tried, and executed at the hands of Charles II. Geoffrey

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Robertson, a renowned human rights lawyer, provides a vivid new reading of the tumultuous Civil War years, exposing long-hidden truths: that the king was guilty, that his execution was necessary to establish the sovereignty of Parliament, that the regicide trials were rigged and their victims should be seen as national heroes. Cooke's trial of Charles I, the first trial of a head of state for waging war on his own people, became a forerunner of the trials of Augusto Pinochet, Slobodan Milosevic, and Saddam Hussein. The Tyrannicide Brief is a superb work of



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history that casts a revelatory light on some of the most important issues of our time.

The Passions and Paradoxes of an Improbable Life

A Political Life

The White King

The Men Who Dared to Execute Charles I

Charles I, Traitor, Murderer, Martyr

Charles I, often known as Charlemagne, is one of the most extraordinary figures ever to rule an empire. Driven by unremitting physical energy and intellectual curiosity, he was a man of many parts, a warlord and conqueror, a judge who promised "for each their law and justice," a defender

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of the Latin Church, a man of flesh and blood. In the twelve centuries since his death, warfare, accident, vermin, and the elements have destroyed much of the writing on his rule, but a remarkable amount has survived. Janet Nelson's wonderful new book brings together everything we know about Charles I, sifting through the available evidence, literary and material, to paint a vivid portrait of the man and his motives. Building on Nelson's own extraordinary knowledge, this biography is a sort of detective story, prying into and interpreting fascinating and often obdurate scraps of evidence,

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from prayer books to skeletons, gossip to artwork. Charles's legacy lies in his deeds and their continuing resonance, as he shaped counties, countries, and continents; founded and rebuilt towns and monasteries; and consciously set himself up not just as King of the Franks, but as the head of the renewed Roman Empire. His successors—even to the present day—have struggled to interpret, misinterpret, copy, or subvert his legacy. Janet Nelson gets us as close as we can hope to come to the real figure of Charles the man as he was understood in his own time. Charles I was a complex man whose career intersected with

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some of the most dramatic events in English history. He played a central role in provoking the English Civil War, and his execution led to the only republican government Britain has ever known. Historians have struggled to get him into perspective, veering between outright condemnation and measured sympathy. Richard Cust shows that Charles I was not 'unfit to be a king', emphasising his strengths as a party leader and conviction politician, but concludes that, none the less, his prejudices and attitudes, and his mishandling of political crises did much to bring about a civil war in Britain. He

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argues that ultimately, after the war, Charles pushed his enemies into a position where they had little choice but to execute him. Detailed summary and analysis of *The Power of Habit*.

Charles I has often been portrayed as unfit to rule, with historians blaming him for the events surrounding the Civil War. In this Biography Richard Cust looks and addresses their judgements of the king - that he was an uncounselled ruler, insufficiently popular, more effective as a party leader than as a monarch, a fatal combination of the obstinate, unrealistic and untruthful.

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King and Emperor

Daughter of Charles I.

A Memoir

A Life from Beginning to End

The Story of the Man Who Sent

Charles I to the Scaffold

Madame, a Life of Henrietta,

Daughter of Charles I. and

Duchesse of Orleans

A great American crank, in the best sense of the word, Charles Hoy Fort (1874-1932)

spent his life hunting down reports of "anomalous phenomena"-"damned" events

such rains of frogs, cattle mutilations, and

UFO sightings-and studying them from a

true outsider's perspective, one that

characterized even objective science as

wearing blinders in its approach to them.

In this modern classic of analytical

biography, Colin Bennett examines not

only the life of this one-man investigator

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of real-life X-Files but his work as well, likening him to such diverse figures that loom in the cultural imagination as Lee Harvey Oswald and Shakespeare's Hamlet. A must-read for fans of the strange, this riveting book explores why the 20th century, which gave rise to conspiracy-theory philosophies and widespread distrust of social authority, embraced Fort so wholly that his name has been immortalized in the adjective "Fortean." In the course of a delightfully misspent youth, COLIN BENNETT was employed as both a musician and as a mercenary soldier. He was far better at the second than at the first. Educated at Balliol College, Oxford, he is the author of the novels *Infantryman* and *The Entertainment Bomb*, and paranormal nonfiction including *Looking for Orthon*, a biography of George Adamski; *Politics of the Imagination*, a biography of Charles Fort; and *An*

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American Demonology, about the head of the 1950s UFO-hunting agency Project Blue Book.

(Applause Books). From his first unscripted appearance on an Off-Broadway stage in the revolutionary 1960s to the frontpage news of his death from AIDS in 1987 at age 44, Charles Ludlam embodied and helped to engender the upheavals of his time. The astonishing life and legacy of this force to be reckoned with are at last revealed in **RIDICULOUS!**, a literary biography of an American comic genius. After founding the Ridiculous Theatrical Company in 1967, Ludlam sustained an ever-shifting troupe of bohemian players through two decades of perennially daunting circumstances by writing 29 plays plays that he starred in and directed as well. While Ludlam's work has become increasingly popular at regional theatres, on college campuses, and on



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stages throughout the world, his gender-bending theories and wide-ranging cultural impact have reached far beyond Bette Midler, the original cast members of Saturday Night Live and the countless other artists he influenced during his abbreviated lifetime. Like his early plays, Ludlam's life was rife with the sex, drugs and creative experimentation that characterized the freewheeling '60s and '70s. Based on a decade of research and interviews with more than 150 people who knew or worked with Ludlam including all of the major players in his troupe and seven of his lovers **RIDICULOUS!** recreates the dramatic life of an inimitable and subversive theatrical master with you-are-there intensity. Winner of the LAMBDA Literary Award for Biography and the Theatre Library Association Award for Outstanding Theatre Book of the Year "David Kaufman makes a

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persuasive case for Ludlam's being a genius ... As a record of Ludlam's life and the theatrical world in which he was both guru and grandmaster, this book is informed and passionate." Mel Gussow, The New York Times "A fascinating portrait of an authentic stage genius and the New York avant-garde scene in which he toiled with such demented and dedicated diligence." Playbill "The phenom who inspired everyone from Bette Midler and Madeline Kahn to Tony Kushner and Paul Rudnick was no box of chocolates which, as reading experiences go, makes his story all the sweeter." Vanity Fair "This is one helluva piece of work." Marilyn Stasio, Variety.com

The tragedy of Charles I dominates one of the most strange and painful periods in British history as the whole island tore itself apart over a deadly, entangled series of religious and political disputes. In Mark

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Kishlansky's brilliant account it is never in doubt that Charles created his own catastrophe, but he was nonetheless opposed by men with far fewer scruples and less consistency who for often quite contradictory reasons conspired to destroy him. This is a remarkable portrait of one of the most talented, thoughtful, loyal, moral, artistically alert and yet, somehow, disastrous of all this country's rulers. Examines the lives of the men who signed Charles I's death warrant and the far-reaching consequences for them, those present at the trial, and England itself.

The Life of Charles Dickens

Fire Shut Up in My Bones

Charles I

Henrietta Maria

King Charles II

A New Life of Charlemagne

**This is the first in a two-volume**

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**work that lends a greatly detailed history of the reign of King Charles I of England from his sickly youth and the death of his older brother, to his secret marriage negotiations in Spain, to his reign as King and his difficulties with the English Parliament.**

**Since this book was first published a large amount of new material on the king and his reign has emerged. This book contains a new preface which takes account of the new work.**

**From the New York Times bestselling author and master of narrative nonfiction comes the tragic story of Charles I, his**

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**warrior queen, Britain's civil wars and the trial for his life. Less than forty years after England's golden age under Elizabeth I, the country was at war with itself. Split between loyalty to the Crown or to Parliament, war raged on English soil. The English Civil War would set family against family, friend against friend, and its casualties were immense--a greater proportion of the population died than in World War I. At the head of the disintegrating kingdom was King Charles I. In this vivid portrait -- informed by previously unseen manuscripts, including royal correspondence between the king and his queen -- Leanda de**

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**Lisle depicts a man who was principled and brave, but fatally blinkered. Charles never understood his own subjects or court intrigue. At the heart of the drama were the Janus-faced cousins who befriended and betrayed him -- Henry Holland, his peacocking servant whose brother, the New England colonialist Robert Warwick, engineered the king's fall; and Lucy Carlisle, the magnetic 'last Boleyn girl' and faithless favorite of Charles's maligned and fearless queen. The tragedy of Charles I was that he fell not as a consequence of vice or wickedness, but of his human**

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**flaws and misjudgments. The White King is a story for our times, of populist politicians and religious war, of manipulative media and the reshaping of nations. For Charles it ended on the scaffold, condemned as a traitor and murderer, yet lauded also as a martyr, his reign destined to sow the seeds of democracy in Britain and the New World.**

**Charles I: A Life of Religion, War and Treason Macmillan**

**The Power of Habit: by Charles**

**Duhigg | Summary & Analysis**

**The Tragic Daughters of Charles I**

**The Life of Charles I. Gorman (in Verse)**

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**To Catch A King: Charles II's Great Escape**

**Charles I's Indomitable Queen**

**The Lives and Afterlives of Edward Whalley and William Goffe**

**Following a youth of poverty and bitter exile after his father's execution, the ousted king first challenged, then made his magnificent escape from, Cromwell's troops before he was eventually restored to his throne in triumph in 1660. Spanning his life both before and after the Restoration, Antonia Fraser's lively and fascinating biography captures all the vitality of the man and the expansiveness of the age.**

**Charles Darwin Charles Darwin thought he would be a clergyman**



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**after an uneventful childhood, where he hated school but loved the natural world. All that would change when he was allowed to be a part of a worldwide expedition to faraway lands. He was able to collect specimens and keep notes on all he experienced. Inside you will read about... - Early Life and Education - Round the World Aboard the Beagle - Darwin's Evolutionary Theory - Life Leading Up to Marriage - Evolutionary Research - The Theory of Natural Selection - Darwin's Post-Publication Life And much more! This eBook takes a closer look at who Charles Darwin was, how he lived his everyday life and how influential he became; not just in his own day but into the modern world as well. Find out what**

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interested his incredible mind and how Darwin presented his theories to a yet unsuspecting world. From beetles to butterflies, coral reefs and tropical islands, from apes to humans, learn how Charles Darwin's evidence speaks even to the world today.

From princesses to country girls to actresses...the loves of Charles II come to life. Ten years after Charles I was deposed and executed, his son, Charles II, regains the throne after many years in exile. Charles is determined not only to restore the monarchy but also to revive a society that has suffered under many years of Puritan rule, when everything from theater to Christmas festivals was illegal. As king, Charles II throws himself into the gaiety of court life, becoming a

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patron of the arts and a consummate lover of women. He first secures a strong dynastic alliance by marrying Catherine of Braganza, a shy, plain Portuguese princess who falls in love with her handsome husband and brings him great wealth, but can never give him the son he longs for. For many years, his “untitled queen” is a bold and sensual older woman—Barbara, Countess of Castlemaine—whose husband is routinely paid to look the other way. But when the politically ambitious Lady Castlemaine becomes too powerful, she is replaced by Louise de K roualle, a baby-faced French noblewoman who may have been sent to Charles’s court as a spy. His other great love, and Louise’s rival, is Nell Gwyn, a stage actress

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**who rises from the streets of London to become the king's favorite and a hero of the working class. Court intrigue and affairs of the heart weave together in this unforgettable page-turner.**

**When Charles Stuart was a young child, it seemed unlikely that he would survive, let alone become ruler of England and Scotland. Once shy and retiring, an awkward stutterer, he grew in stature and confidence under the guidance of the Duke of Buckingham; his marriage to Henrietta of Spain, originally planned to end the conflict between the two nations, became, after rocky beginnings, a true love match. Charles I is best remembered for having started the English Civil War in 1642 which led to his execution for treason, the end**

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**of the monarchy, and the establishment of a commonwealth until monarchy was restored in 1660. Hibbert's masterful biography re-creates the world of Charles I, his court, artistic patronage, and family life, while tracing the course of events that led to his execution for treason in 1649.**

**King Charles**

**Prince Charles**

**The Life of Henrietta Anne**

**Ridiculous!**

**Charles I (Penguin Monarchs)**

**The Tyrannicide Brief**

When the British monarchy was restored in 1660, King Charles II was faced with the conundrum of what to do with those who had been involved in the execution of his father eleven years earlier. Facing a grisly fate at the gallows, some of the men

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who had signed Charles I's death warrant fled to America. *Charles I's Killers in America* traces the gripping story of two of these men-Edward Whalley and William Goffe-and their lives in America, from their welcome in New England until their deaths there. With fascinating insights into the governance of the American colonies in the seventeenth century, and how a network of colonists protected the regicides, Matthew Jenkinson overturns the enduring theory that Charles II unrelentingly sought revenge for the murder of his father. *Charles I's Killers in America* also illuminates the regicides' afterlives, with conclusions that have far-reaching implications for our understanding of Anglo-American political and cultural relations. Novels,

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histories, poems, plays, paintings, and illustrations featuring the fugitives were created against the backdrop of America's revolutionary strides towards independence and its forging of a distinctive national identity. The history of the 'king-killers' was distorted and embellished as they were presented as folk heroes and early champions of liberty, protected by proto-revolutionaries fighting against English tyranny. Jenkinson rewrites this once-ubiquitous and misleading historical orthodoxy, to reveal a far more subtle and compelling picture of the regicides on the run.

The Personal Monarch

King Charles the First: an historical tragedy. Written in imitation of

Shakespear, etc. [By William Havard.]

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