Americans and Germans who are grappling with the evils of their own national histories. Through discussions with Germans, including Jan Philipp Reemtsma, who created the breakthrough Crimes of the Wehrmacht exhibit, and Friedrich Schleiermacher, the East German dissident preacher, Neiman tells the story of the long and difficult path Germans faced in their effort to atone for the crimes of the Holocaust. In the United States, she interviews James Meredith about his battle for equality in Mississippi and Bryan Stevenson about his movement to the victims oflynching, as well as lesser-known social justice activists in the South, to provide a compelling picture of the work contemporary Americans are doing to confront our violent history. In clear and gripping prose, Neiman urges us to consider the nuanced forms that evil can assume, so that we can recognize and avoid them in the future.

A History of the Holocaust is a detailed account of what happened across Europe during the Holocaust, with balanced perspectives on the causes of the Holocaust. Written in a highly accessible style, it is addressed to students in the hope that they will be inspired to read more, to question and become actively involved in the problems of our world. Despite the outpouring of books, movies, museums, memorials, and courses devoted to the Holocaust, a coherent explanation of why such ghastly carnage erupted from the heart of civilized Europe in the twentieth century still seems elusive even seventy years later. Numerous theories have sprouted in an attempt to console ourselves and to point the blame in other directions—yet none of them are fully convincing. As witnesses to the Holocaust near the end of their lives, it becomes that much more important to unravel what happened and to educate a new generation about the horrors inflicted by the Nazi regime on Jews and non-Jews alike. Why? dispels many misconceptions and answers some of the most basic—yet vexing—questions that remain: why the Jews and not another ethnic group? Why Germany? Why such a swift and sweeping extermination? Why didn't more Jews fight back more often? Was there anything anyone could have done to stop it? Why did it happen? Why? is an authoritative, groundbreaking exploration of the origins of one of the most tragic events in human history.

The Holocaust as History and Warning

Enacting History

History of the Holocaust

A New History

History of the Holocaust

Enacting History

The Holocaust as History and Warning

A bold new exploration that answers the most commonly asked questions about the Holocaust. Despite the outpouring of books, movies, museums, memorials, and courses devoted to the Holocaust, a coherent explanation of why such ghastly carnage erupted from the heart of civilized Europe in the twentieth century still seems elusive even seventy years later. Numerous theories have sprouted in an attempt to console ourselves and to point the blame in other directions—yet none of them are fully convincing. As witnesses to the Holocaust near the end of their lives, it becomes that much more important to unravel what happened and to educate a new generation about the horrors inflicted by the Nazi regime on Jews and non-Jews alike. Why? dispels many misconceptions and answers some of the most basic—yet vexing—questions that remain: why the Jews and not another ethnic group? Why Germany? Why such a swift and sweeping extermination? Why didn't more Jews fight back more often? Why didn't they receive more help? While responding to the questions he has been most frequently asked by students over the decades, world-renowned Holocaust historian and professor Peter Hayes brings a wealth of scholarly research and experience to bear on conventional, popular views of the history, challenging some of the most prominent recent interpretations. He argues that there is no single theory that "explains" the Holocaust; the convergence of multiple forces at a particular moment in time led to catastrophic. In clear prose informed by an encyclopedic knowledge of Holocaust literature in English and German, Hayes weaves together stories and statistics to illuminate this crucial event in world history for students. Using a vast array of source materials—from literature and film to survivor testimonies and interviews—the contributors demonstrate how to guide students through these sensitive and painful subjects within their specific historical and social contexts. Each chapter provides classroom tools for teaching the Holocaust in the intermediate grades. Its purpose is not to Horrify the young but neither does it explain away the reality of what happened - the destruction of the six million and the ways they responded. HolocausCHronicle

America and the Holocaust

A History and Guide

Sources of the Holocaust

From Ideology to Annihilation