Fond of Stories, As a Young Poet, A Predestined poet, Sense of History, Consummate Story Teller Speed, The Functional Quality, Accused Can't be Judge 3. No Precise Definition, Fundamental Principle, Trail in Good Faith. 4. Everyone Complains, Question, Sense of Cooperation. 5. The Radio Game, Bertrand Russell's Autobiography, Prasar Bharati Archives has the copyright in all matters published in this “AKASHVANI” and other AIR journals. For reproduction previous permission is essential.

Published in March of 1899, Muhammad Hadi Ruswa's famous novel, Umrao Jaan Ada created a sensation when it came out, with its candid account of the life of Umrao Jaan, a semi-fictional, possibly real, Lucknow courtesan. Subsequent translations and films based on the book have further extended its fame. What is less known, however, is that a month after he wrote Umrao Jaan Ada, Ruswa penned a short text, a novella entitled Jununcha-Intezaar ('The Madness of Waiting,' April 1899) in which Umrao avenges herself on her creator, Ruswa, by narrating the story of his life. Blurring the lines between truth and fiction, narrator and character, this clever narrative strategy gives the courtesan a speaking voice. Although there has been much interest in the original novel, this paratext has been completely forgotten; something this volume attempts to redress through a critical introduction which rethinks Umrao Jaan Ada and the Urdu literary milieu of late-nineteenth century Lucknow. This book contains both the Urdu text and its translation for the bilingual reader. Published by Zubaan.

Social Order in Pakistani Society

The All India Muslim Educational Conference
Encyclopaedia of Asian Civilisations: S 712-1947

Indian National Bibliography

"This omnibus brings together a range of his short stories, a genre he pioneered in Hindi literature, and two of his women-centric novels. Also included is an essay by Premchand on the art of literature, translated especially for this volume. Francesca Distasi introduces readers to these works in an essay describing Premchand's impressive craft of reworking contemporary debates in fictional form." - Book jacket.

Encyclopaedia of Indian Literature
Encyclopaedia of Indian Literature
The Muslim year Book of India and who's who
Pakistan Year Book
Pakistan Perspectives