Can drugs be used intelligently and responsibly to expand human consciousness and heighten spirituality? This two-volume work presents objective scientific information and personal stories aiming to answer the question. • Includes coverage of a variety of drugs, most of which are currently illegal in the United States, accompanied by scientific explanations of how they spur spiritual experiences • Offers compelling narratives from individuals—both laypeople and professionals—who found new dimensions within their lives and heightened their spirituality by the use of entheogens • Supplies information about medical experiments and new treatment modes that provide definitive breakthrough methods for caring for suffering people

With photos, illustrations and his usual expertise, Ed Rosenthal tells readers how to get the most mileage from a personal stash.

Throughout history, more than 150 successful medical uses of marijuana plants have been identified, effectively tested, publicly used, and reliably trusted. In Medical Uses of Marijuana, author Joseph W. Jacob provides an extensive chronological history of marijuana and its medical uses throughout the world in the last 10,000 years. Thoroughly researched and documented, Medical Uses of Marijuana discusses: The many and varied health benefits of marijuana use More than 150 destructive medical harms of drinking alcohol Discriminatory government laws allowing public ingestion of alcohol, while prohibiting the use of marijuana The process by which marijuana use became illegal due to taxation laws During the last 10,000 years, people from countries throughout the world—including China, India, Arabia, Africa, Russia, and Japan—have employed the use of marijuana to treat a variety of ailments. Initially intended to be used for the medical benefits of everyone, natural marijuana plants have successfully treated and healed many ailments. Medical Uses of Marijuana seeks to provide the truth about the loss of the legal use of this beneficial plant.

A comprehensive guide to training and deploying your drug-detection dog. Learn how to: Select the right dog for drug detection work. Train your K9 using the latest techniques with proven results. Plan and execute searches of individuals and in a variety of settings, including open air locations, warehouses and other buildings, airplanes, automobiles, and ships. In the fight against illegal drugs, a well-trained K9 can be your most important asset. K9 Drug Detection gives trainers and handlers the tools and knowledge they need to properly train and deploy a highly effective K9 drug detection team. Expert trainers Dr. Resi Gerritsen and Ruud Haak provide the key principles for successful training, as well as step-by-step training schedules for both active and passive responses. They describe the many factors that affect a K9’s work in the field, including the influence of air currents and various weather conditions. They teach you how to protect your K9 from dangerous substances and what to do if your dog is accidentally exposed. They also provide background information every K9 drug detection handler should know, such as the basics of drug laws in North America and Europe and essential facts about the appearance, effects, risks, and use of the most common illegal drugs.

Seeking to identify the plant origins of the early sacramental beverages Soma and Haoma, this study draws a connection between the psychoactive properties of these drinks and the widespread use of cannabis among Indo-Europeans during this time. Exploring the role of these libations as inspiration for the Indian Rig Veda and the Persian Avestan texts, this examination discusses the spread of cannabis use across Europe and Asia, the origins of the Soma and Haoma cults, and the shamanic origins of modern religion.

In The True Path, Duke psychiatrist Roy J. Mathew draws on his own extensive knowledge of neuroscience as he looks at the centuries-old Indian idea that spirituality is a state of mind—a higher form of consciousness. Mathew shows how the latest brain research demonstrates that activities such as prayer, music, art, nature, intuitive knowledge, altruism, and meditation stimulate the non-dominant hemisphere of the brain. Spirituality is intimately connected to this area of the brain and must be accessed—according to Indian philosophy—by removing the "sheaths" of everyday life. With scientific evidence that this "pure consciousness" truly exists, Mathew shows readers how to use meditation, yoga, and other traditional methods of contemplation to achieve this spiritual state of mind.

A Guide to Cannabis in Ritual & Mysticism
Drugs and the Neuroscience of Behavior
Delphi Collected Works of Sax Rohmer US (Illustrated)
Supplemental Decision
Trees of Life at the University of London
Marijuana Gold

Clinical Handbook of Psychotropic Drugs
High Magick
Marijuana: Mind-Altering Weed

Chemical Paths to Spirituality and to God
Cannabis, Magickal Herbs and the Occult

The most comprehensive guide to the botany, history, distribution, and cultivation of all known psychoactive plants • Examines 414 psychoactive plants and related substances • Explores how using psychoactive plants in a culturally sanctioned context can produce important insights into the nature of reality • Contains 797 color photographs and 645 black-and-white illustrations In the traditions of every culture, plants have been highly valued for their nourishing, healing, and transformative properties. The most powerful plants—those known to transport the human mind into other dimensions of consciousness—have traditionally been regarded as sacred. In The Encyclopedia of Psychedelic Plants Christian Rätsch details the botany, history, distribution, cultivation, and preparation and dosage of more than 400 psychoactive plants. He discusses their ritual and medicinal usage, cultural artifacts made from these plants, and works of art that either represent or have been inspired by them. The author begins with 168 of the most well-known psychoactives—such as cannabis, datura, and papaver—then presents 133 lesser known substances as well as additional plants known as “legal highs,” plants known only from mythological contexts and literature, and plant products that include substances such as ayahuasca, incense, and soma. The text is lavishly illustrated with 797 color photographs—many of which are from the author’s extensive fieldwork around the world—showing the people, ceremonies, and art related to the ritual use of the world’s sacred psychoactives.

In 1923 Mahlon Blaine burst upon the art scene with striking works of imagination and vision. Within a short time his work was published in everything ranging from children’s books and mainstream magazines to erotic portfolios. The body of work he produced between 1926 and 1930 was nothing short of phenomenal but after 1931 his output became increasingly sporadic. Sadly like so many artists before him who have given us so much, Blaine died penniless and mostly forgotten in January of 1969. This volume samples Mahlon Blaine’s unique artistic visions, from his grand emergence in the roaring 20’s through his declining years in the swinging 60’s. Words of praise for this volume: “This is an overdue recognition of Blaine's fine eye for details in his drawings. You have presented his work in chronological order, which shows his development over the years, giving us an insight into his imaginative art. I am happy to see this fine volume in print.”—Helen de la Rée

Regarded as the first author of the Symbolist tradition, the French poet Charles Baudelaire almost singlehandedly shifted the literary world from the Romanticism of statement and emotion to the modern poetry of symbol and suggestion. His strikingly original works are noted for their psychological and moral complexity, powerfully representing the thinking of modern man. Baudelaire’s most famous work, Les Fleurs du mal (The Flowers of Evil) was published in 1857, when it caused a literary sensation. For many, it is considered the most influential poetry collection of the nineteenth century. The Delphi Poets Series offers readers the works of the world’s finest poets, with superior formatting. This volume presents Baudelaire’s collected poetical works, with related illustrations and the usual Delphi bonus material. (Version 1) • Beautifully illustrated with images relating to Baudelaire’s life and works • Consice introduction to Baudelaire’s poetry by Henry James • Images of how the poetry books were first printed, giving your eReader a taste of the original texts • Features the original French text of 'Les Fleurs du mal' (Édition de 1868) • Excellent formatting of the poems • Includes a range of translations of Baudelaire’s famous poems • Easily locate the poems you want to read

* Features two biographies, including Théophile Gautier’s seminal study of his friend — discover Baudelaire’s incredible lifePlease visit www.delphiclassics.com to see our wide range of poetry titles or buy the entire Delphi Poets Series as a Super Set

www.delphiclassics.com
Catalog of Copyright Entries
People v. Hilber, 403 MICH 312 (1978)
Cannabis and the Soma Solution
K9 Drug Detection
Medical Marijuana

Although little known, cannabis and other psychoactive plants held a prominent and important role in the Occult arts of Alchemy and Magic, as well as being used in ritual initiations of certain secret societies. Find out about the important role cannabis played in helping to develop modern medicines through alchemical works. Cannabis played a pivotal role in spagyric alchemy, and appears in the works of alchemists such as Zosimos, Avicenna, Llull, Paracelsus, Cardano and Rabelais. Cannabis also played a pivotal role in medieval and renaissance magic and recipes with instructions for its use appear in a number of influential and important grimoires such as the Picatrix, Sepher Raxiel: Liber Salomonis, and The Book of Oberon. Could cannabis be the Holy Grail? With detailed historical references, the author explores the allegations the Templars were influenced by the hashish ingesting Assassins of medieval Islam, and that myths of the Grail are derived from the Persian traditions around the sacred beverage known as haoma, which was a preparation of cannabis, opium and other drugs. Many of the works discussed, have never been translated into English, or published in centuries. The unparalleled research in this volume makes it a potential perennial classic on the subjects of both medieval and renaissance history of cannabis, as well as the role of plants in the magical and occult traditions.

An in-depth guide to blending the practice of yoga with cannabis • Examines the physical, mental, spiritual, and energetic effects of cannabis and yoga, including their effects on the nervous system
and chakras • Explains how yoga practice offers a way to tune the human nervous system and how, through the endocannabinoid system, cannabis harmonizes a multitude of functions, from respiration to pain control, in ways that enhance yoga • Offers an illustrated sequence of cannabis-yoga asanas (postures) developed to awaken kundalini, open energy channels, accelerate healing, and unlock access to unbounded states of consciousness

In India, both yoga and cannabis are considered gifts from the Hindu god Shiva. They are seen as twin currents of wisdom and enlightenment, allies for healing and consciousness expansion. As ethnobotanist and yogi Chris Kilham explains, when wisely and thoughtfully combined, cannabis and yoga offer profound benefits for body, mind, and spirit. Kilham examines the history and lore of both cannabis and yoga, with a special focus on the role of cannabis in Indian and Himalayan yoga traditions where it has been used for thousands of years. He investigates cannabis and yoga’s effects on the chakras and energy body and how they assist in opening energy channels and awakening kundalini energy. He explains how yoga practice offers a way to tune the human nervous system and how, through the endocannabinoid system, cannabis harmonizes a multitude of functions, from respiration to pain control, in ways that enhance yoga. He looks at the effects of both THC and CBD as well as the different methods of consuming cannabis, with advice on selecting the right method for your yoga practice. In addition to instructions for breathwork and cannabis meditation practices, Kilham offers an illustrated guide to his own system of cannabis yoga, a sequence of asanas (postures) developed to arouse the kundalini, open up energy channels throughout your body, and unlock access to unbounded states of consciousness.

Sharing his experiences combining yoga and cannabis around the world, the author shows that the fusion of cannabis and yoga dissolves the boundaries of the mind, accelerates healing, and imparts a greater understanding of the intrinsic unity of all things.

Of course, Magic is Magic wherever. But Ceremonial Magic - with or without a k ending - is perceived as largely European in origin and practice. The Golden Dawn, Aurum Solis, O.T.O were European and even AMORC, B.O.T.A., G.B.G. were mostly European inspired. As valid as these esoteric orders were and are, they are at best schools and the knowledge taught is now widely available. What is key is not the knowledge but the self-accomplishment that comes only through personal experience (otherwise known as “self-initiation”). The essence of Magic is a simple formula based on the exercise of Will, Imagination, and Gnosis or Magical Trance. It is a “technology” and must be mastered like any technology through understanding and practice. Like playing the piano, it takes discipline to continue practicing basic exercises until it all becomes second nature and can function as an art as well. "And, what for? " Not to perform tricks or miracles. Not to wear fancy robes and chant barbarous words. Not to reach high degrees with grand titles in a secret order. No, it is to transform and transmute your own self and thus to become more than you were, not merely to accelerate normal human evolution but to actually move beyond and be a co-creator. And to finally answer those questions: "Who am I? Where did I come from? Where am I going?" High Magic is an active program for self-discovery and Self-Realization. This book by a famed contemporary German magician self-instructs the student through a series of basic exercises and real magical practices that train the magician through a consistent program combined with examples and explanations. Each step isthorough without extravagance; the program is effective and entirely self-directed (as must be all real learning); the book is encyclopedic in depth and inclusive even of chaos and cyber magic.

Tables and Charts simplify the learning process. The system starts with immediate immersion in ritual practice starting with the Kabbalistic Cross and Lesser Banishing Ritual of the Pentagram and moves through beginning to advanced levels of Practical Sigil Magic, Ritual Magic, Elemental Magic, the Greater Ritual of the Pentagram, Planetary Magic, the Hexagram Ritual, Mantra Meditation, the Magical Gaze, Magical Trance, the Pan Ritual, Money Magic, Talisman Magic, Moon Magic, Chaos Magic and Cyber Magic. In each case, practice is used to instruct - nothing is presented as “theory only.” You will find everything analyzed, explained and justified with refreshing and truly uncommon common sense! The author fully dispels the myths and subterfuges of archaic magical orders and explores the role of the Unconscious Mind, the issues of Religion and Mysticism, the nature of High and Low Magic, the function of Myth and the role of Drama in Ritual, the Magical Nature of Reality and Magical Perception, Dream Work in relation to Magical Training, the Magical Imagination and training for Visualization, Psychic Protection, Invocation and Evocation, the Calling and Movement of Energies, Charging, Paradigm Shifting, what is really means “to Keep Silent,” the power of Intention & definition of Magical Goals, the ritual use of Symbols and Gestures, the power of Words, the Magician’s Universe, the magical pronunciation of Hebrew Letters, the Magician’s Tools, Mantric Sigils, the IAO formula, and much more. High Magic is as central to Western culture as are science, technology, the rule of law, democracy and the entrepreneurial economy. Its practice and application should be part of your daily life starting now.

Noted historian John Chasteen traces the global history of marijuana, exploring its rich heritage with captivating insight. Among the first domesticated plants, Surprisingly, though, only infrequently has it been used as a recreational drug. Instead, there is a vibrant spiritual dimension to its long history that has been continually ignored.

A History
Delphi Collected Poetical Works of Charles Baudelaire (Illustrated)
Hashish!
The Outlandish Art of Mahlon Blaine
Larceny Of The Heart
Substance Abuse: A Reference Handbook, 2nd Edition

Drugs and the Neuroscience of Behavior: An Introduction to Psychopharmacology, Second Edition by Adam Prus presents an introduction to the rapidly advancing field of psychopharmacology by examining how drug actions in the brain affect psychological processes. The book provides historical background to give readers an appreciation for the development of drug treatments and neuroscience over time, covering major topics in psychopharmacology, including new drugs and recent trends in drug use. Pedagogical features informed by the latest scholarship in teaching and learning are integrated throughout the text to ensure that readers are able to process and understand the material with ease.

Sax Rohmer, the pen name of Arthur Sarsfield Ward, was an internationally popular British writer, most famous for creating the sinister Chinese criminal genius Fu Manchu, the hero-villain of many novels. This comprehensive eBook presents Rohmer's collected works, with numerous illustrations, rare texts appearing in digital print for the first time, informative introductions and the usual Delphi bonus material. (Version 2) "Beautifully illustrated with images relating to Rohmer’s life and works " Concise introductions to the famous novels and other texts " 14 novels, with individual contents tables " 3 Fu Manchu novels " Images of how the books were first published, giving your eReader a taste of the original texts " Excellent formatting of the texts " Special chronological and alphabetical contents tables for the short stories " Easily locate the short stories you want to read " Includes Rohmer’s rare non-fiction work on the occult, 'The Romance of Sorcery', – available in no other collection " Scholarly ordering of texts into chronological order and literary genres " UPDATED with 'Exploits of Captain O'Hagan' and 'Gray Face' The Novels The Mystery of Dr. Fu-Manchu (1913) The Sins of Séverac Bablon (1914) The Yellow Claw (1915) The Devil Doctor (1916) The Si-Fan Mysteries (1917) Brood of the Witch-Queen (1918) The Orchard of Tears (1918) The Quest of the Sacred Slipper (1919) Dope: A Story of Chinatown and the Drug Traffic (1919) The Golden Scorpion (1919) The Green Eyes of Bâst (1919) Bat-Wing (1921) Fire-Tongue (1921) Gray Face (1924) The Short Story Collections Exploits of Captain O'Hagan (1916) Tales of Secret Egypt (1918) The Dream Detective, Being Some Account of the Methods of Moris Klaw (1920) The Haunting of Low Fennel (1920) Tales of Chinatown (1922) The Short Stories List of Short Stories in Chronological Order List of Short Stories in Alphabetical Order The Non-Fiction The Romance of Sorcery (1914) Please visit www.delphiclassics.com to browse through our range of exciting titles or to purchase this eBook as a Parts Edition of individual eBooks The Lost Self: Pathologies of the Brain and Identity is an in-depth exploration into one of the most mysterious and controversial topics in neuroscience, neurology, psychiatry, and psychology—namely, the search for the biological basis of the self. The Lost Self is a guide to understanding how the brain creates who we are, and what happens when things go wrong. Powerful Magick with One of the World's Most Potent Plants Elevate your magical practice with cannabis. Exploring everything from ancient elixirs to modern mystics like Aleister Crowley and Timothy Leary, High Magick is all about using cannabis safely and effectively in spiritual settings. You will find specific ways to use cannabis for: Invocation Evocation Banishing Meditation Energy healing Divination Scrying Chakra Activation Toasting Praising Pathworking Consecrating Charging Working with Ancestors Making Change in the World Filled with step-by-step instructions as well as helpful insights into some of the most famous ritual magicians and cannabis proponents in the world, this book helps you harness the spiritual power of this amazing plant. Within these pages, you will also discover how to conduct dynamic rituals like the Talking Joint, the Smoke of Excellence, the Lesser Banishing Ritual of the Leaf, and the Cannabis Magick Holon Ritual. Delphi Collected Works of Sir Richard Francis Burton (Illustrated) A Manual for Training and Operations On the Front Line Between Tradition and Change in the Middle East 1930 Hashish and Incense Getting High To some it's the classic "gateway drug", to others it is a harmless way to relax, or provide relief from crippling pain. Some fear it is a dangerous drug with addictive properties; to others still it is a legal anomaly and should be decriminalized. Whatever the viewpoint, and by whatever name it is known, cannabis—or marijuana, hashish, dope, pot, weed, grass, ganja—incites debate at every level, and the effect it has on the cultures and economics of every corner of the globe is undeniable. In this definitive study, Martin Booth crafts a tale of medical advance, religious enlightenment, political subterfuge and human rights; of law enforcement and custom officers, cunning smugglers, street pushers, gang warfare, writers, artists, musicians, and happy-go-lucky hippies and potheads. Booth chronicles the fascinating and often mystifying process through which cannabis, a relatively harmless substance, became outlawed throughout the Western world, and the devastating effect such legislation has on the global economy. Above all, he demonstrates how the case for decriminalization remains one of the twenty-first century's hottest topics. Named a New York Times Notable Books of 2017 "Generation Revolution is an excellent social history of Egypt's persistent pathologies, as well as a universal story about the difficulties of changing deeply ingrained societal attitudes.” —New York Times Book Review Generation Revolution unravels the complex forces shaping the lives of four young Egyptians on the eve and in the aftermath of the Arab Spring, and what their stories mean for the future of the Middle East. In 2003 Rachel Aspden arrived in Egypt as a 23-year-old journalist. She found a country on the brink of change. The two-thirds of Egypt's eight million citizens under the age of 30 were stifled, broken, and frustrated, caught between a dictatorship that had nothing to offer them and their autocratic parents’ generation, defined by tradition and obedience. In January 2011 the young people's patience ran out. They thought the revolution that followed would change everything. But as violence escalated, the economy collapsed, and as the united front against President Mubarak shattered into sectarianism, many found themselves at a loss. Following the stories of four young Egyptians — Amr, the atheist software engineer; Amal, the village girl who defied her family and her entire community; Ayman, the one-time religious
extremist; and Ruqayyah, the would-be teenage martyr — Generation Revolution exposes the failures of the Arab Spring and shines new light on those left in the wake of its lost promise.

This is volume two of a two-volume study of a war and moon god religion that was based on the Mideast moon god religion of Sin.

New in this edition • Neuroscience-based nomenclature • added to product availability tables • Antidepressants chapter includes new section on GABAA receptor positive modulator (bexanalone IV injection; trade name Zulresso); also covers Qelbree (vloxetine extended-release capsules), the first new ADHD medication approved by the FDA in over a decade; as well as updates to SSRI use in pregnancy and antidepressant augmentation strategies • Antipsychotics updates include revised dosing, especially adjustments in hepatic and renal impairment • Mood stabilisers chapter sections on lithium and anticonvulsants extensively revised • New formulations and trade names include: Adhansia XR (methylphenidate extended-release capsules), Caplyta (lumateperone), Dayvigo (lemborexant), Perseris (risperidone extended-release subcutaneous injection), Probuphine (buprenorphine subdermal implant), Propecia (finasteride tablets), Treistar (triprotorelin slowrelease injection), Qelbree (vloxetine extended-release capsules), Zulresso (bexanalone IV injection) The Clinical Handbook of Psychotropic Drugs has become a standard reference and working tool for psychiatrists, psychologists, physicians, pharmacists, nurses, and other mental health professionals. • Independent, unbiased • Packed with unique, easy-to-read comparison charts and tables (dosages, side effects, pharmacokinetics, interactions...) for a quick overview of treatment options • Succinct, bulleted information on all classes of medication: on-and off-label indications, side effects, interactions, pharmacodynamics, precautions in the young, the elderly, and pregnancy, nursing implications, and much more – all you need to know for each class of drug • Potential interactions and side effects summarized in comparison charts • With instantly recognizable icons and in full color throughout, allowing you to find at a glance all the information you seek • Clearly written patient information sheets can be downloaded as printable pdf files from the Hogrefe website after registration This book is a must for everyone who needs an up-to-date, easy-to-use, comprehensive summary of all the most relevant information about psychotropic drugs.

The Encyclopedia of Psychoactive Plants

Sales

Theory & Practice

The Lotus and the Bud

The New Partridge Dictionary of Slang and Unconventional English: J -Z

Catalog of Copyright Entries. New Series

Hashish and Incense. Illustrations by Mahlon Blaine. (Translated by François Pirou.) [Consisting of "Amies". "Femmes". and "Hombres".]

Hashish and Incense

Catalog of Copyright Entries. New Series

1930

Medical Uses of Marijuana

Trafford Publishing

This lavishly illustrated compendium of all things hashish appeals to illicit substance consumers, medical users, and history buffs alike. Clarke traces hashish origins, history, consumption, production and chemistry, from earliest times to the present. Traditional methods of collecting cannabis resin and processing it into hashish are described in detail. Includes bibliographical references and index. Entry includes attestations of the head word's or phrase's usage, usually in the form of a quotation. Annotation ©2006 Book News, Inc., Portland, OR (booknews.com).

This go-to resource on substance abuse supplies the broad background knowledge and historical information needed to understand this important sociological issue and provides readers with a range of additional sources for continuing their study of the topic. • Offers a broad introduction to the physiological, anatomical, and psychological changes associated with substance use and a variety of perspectives from subject experts with special knowledge of and/or experience with substance abuse problems • Provides an easily accessible list of nearly 100 books, articles, reports, and electronic sources with additional information on the topic of substance abuse • Addresses sociological aspects of drug use and the current debate over the legalization of certain drugs, such as medical and recreational marijuana • Includes a collection of relevant data and documents, an extensive annotated bibliography, a chronology, and a glossary

An Introduction to Psychopharmacology

Pathologies of the Brain and Identity

Catalogues of sales (no. 0-1000)

High Magic

Books

Evolution and Ethnobotany

Cannabis: Evolution and Ethnobotany is a comprehensive, interdisciplinary exploration of the natural origins and early evolution of this famous plant, highlighting its historic role in the development of human societies. Cannabis has long been prized for the strong and durable fiber in its stalks, its edible and oil-rich seeds, and the psychoactive and medicinal compounds produced by its female flowers. The culturally valuable and often irreplaceable goods derived from cannabis deeply influenced the commercial, medical, ritual, and religious practices of cultures throughout the ages, and human desire for these commodities directed the evolution of the plant toward its contemporary varieties. As interest in cannabis grows and public debate over its many uses rises, this book will help us understand why humanity continues to rely on this plant and adapts it to suit our needs.

Peace demonstrations, sit-ins, and burning the U.S. flag following the escalation of the Vietnam War are leading to a catalyst known to the world as the Sixties. A musical revolution, flower power, hippies, marijuana, and drugs are carrying the generations-young and old-into a new decade. All the while sixteen-year-old Mary Monroe is caught between being an innocent good girl and an
gray hair and is an alcoholic lush. He knows the town in and out. He has a sophisticated variety of interests and becomes
HillaryDuff. George Orlandello - Editor at the town newspaper, The Journal. He is about 50 or a little older with thinning
shoplifter. Suggested actresses for this role are Kirsten Storms (TV’s Clubland), Kristen Bell (TV’s Veronica Mars) and
Denzel Washington. Jasmine Fripo - She is a high school girl that’s almost 17. She’s mature beyond her years having to take
considers himself a kind of gourmet cook. Suggested actors for this role are John Cusack, Mark Wahlberg, Mekhi Pfeiffer or
great money dealing cocaine or pot. He’s 6’1” about 180 lbs and good looking. He is skilled at photography, art and
prostitution, and the local gay disco. MAIN CAST: Richard Beech - a Vietnam Veteran that’s about 42. He’s used to making
encounters different scenarios including sex, drugs, music, booze, gourmet restaurants, religious believers and hypocrites,
prostitution, and the local gay disco. MAIN CAST: Richard Beech - a Vietnam Veteran that’s about 42. He’s used to making
money dealing cocaine or pot. He’s 6’1” about 180 lbs and good looking. He is skilled at photography, art and
considers himself a kind of gourmet cook. Suggested actors for this role are John Cusack, Mark Wahlberg, Mekhi Pfeiffer or
Denzel Washington. Jasmine Fripo - She is a high school girl that’s almost 17. She’s mature beyond her years having to take
on the role of “mom” for her uneducated, sarcastic father. She’s bright and likes music, photography and is a very talented
shoplifter. Suggested actresses for this role are Kirsten Storms (TV’s Clubland), Kristen Bell (TV’s Veronica Mars) and
HillaryDuff. George Orlandello - Editor at the town newspaper, The Journal. He is about 50 or a little older with thinning
grey hair and is an alcoholic lush. He knows the town in and out. He has a sophisticated variety of interests and becomes
Beech’s friend and unknowing accomplice. Suggested actors for the role are Bill Murray or Barry Bostwick.
Seeking the Sacred with Psychoactive Substances: Chemical Paths to Spirituality and to God [2 volumes]
Medical Uses of Marijuana
Liber 420
Trash to Stash
The True Path
Marijuana in World History

autumn of sex, drugs, and rock 'n' roll. When her brother offers a solution to her dilemma in the form of a little pill, Mary
ignores the rumba in her brain and takes a walk on the wild side. Plunged into popularity and a life she's only imagined, she meets
Michael Covington, the hot newcomer, and she's instantly drawn in by his less than flawless exterior and bad boy sex appeal.
Caught up in the danger and excitement as they drift from party to party, into underground fight clubs, and through a series of
drug and alcohol fueled adventures. Mary follows her new crush into a world where young girls are never truly safe from the
predators lurking in the shadows and where young men are hiding from the harsh reality of war. Feeling buzzed and as if her life
is spinning out of control, Mary is assaulted by an unknown man at a party, and she's left questioning if the enigmatic Michael is
truly her hero or if he is the face behind the terrible attack. With every piece of information Mary learns about Michael, her
doubts grow deeper, but with every minute she spends in his presence, so does her love. With the war and her fear threatening to
separate Mary and Michael forever, only the death of a friend, a crushing confession, and her own sensibilities can carry her over
the threshold between adolescence and adulthood.
Marijuana. It's been called a gateway drug, an introduction to the world of harder illegal drugs. Yet many people consider it to be a
safe drug—at least safer than heroin, LSD, or cocaine. However, while marijuana might not be directly responsible for causing
any deaths, the consequences of its use can be detrimental to the lives of its users. This book describes the history of marihuana use,
the dangers of its use, and the legal consequences. You'll also learn about the controversies surrounding the drug—including the
issues of decriminalization and the use of medical marihuana. Treatment options for marihuana dependency are also discussed
A young man in despair cries out: "Why can't I be gay and still be loved by God?" and God replies: "Yes you can! Yes you are!"
Once in a generation there comes a story so rare and beautiful that it changes peoples' lives. The Voice of My Brother's Blood is
such a story. David Shepherd is a picture of the prefect son--handsome young teacher in an evangelical Christian ministry. Once
cought up in the hedonist gay lifestyle in San Francisco, David is convinced he has been changed by the will of God. Summoned
to counsel a student who refuses to accept traditional Bible teaching on homosexuality, David knew from the moment he looked into
the compelling brown eyes of Mark Ward that this defiant young man with the face of an angel would challenge everything he
thought he believed. Together David and Mark find themselves swept up in a struggle for justice, searching for the strength to
stand against a Goliath of religious bigotry. Liberally referencing the Bible as a weapon for truth, the Voice of My Brother's Blood
is a story of adoration and conviction that jerks the sanctimonious foundation out from under religious intolerance.

David Charles Craley is a writer, editor and, for more than four decades, a researcher and teacher of the Bible. the Voice of My Brother's Blood: A Love Story is his third book. the first was the Hope of Glory: In Search of the Light (1979), and the second: the Secret to Holy Spirit Authority: In the Power of the Spirit (2011). He lives in Austin TX. 

Ethnopharmacology and Its Applications
Hashish and Incense. Illustrations by Mahlon Blaine. (Translated by François Pirou.) [Consisting of "Amies". "Femmes". and
"Hombres".]
The Voice of My Brother's Blood
Generation Revolution
Incense and Peppermints
During the early 1980's Richard Beech, a Vietnam Veteran, is on the run from mobsters due to a failed drug deal. Beech
owes them money and leaves Chicago in a mad rush. He hops on an Amtrak train and hours later, while stretching his legs at
a rail station stop, he notices a charismatic, young and beautiful girl. He decides to remain here in this small college town,
Bears ville, Illinois and figure out how to raise the money he needs to pay off the mob and return to his life in Chicago. In
Bears ville, he meets a variety of people while becoming involved in a Lolita-style soulmate affair with Jasmine. While having
lunch, he befriends the town's newspaper editor and then begins interacting with the Bearingsville elite including a local
motorcycle gang, college students, restaurant personnel and the town's gay beauty shop owners. Bears ville is a mythical
Illinois college town that should be compared with Carbondale, Illinois (Southern Illinois University) and Woodstock, NY.
The town has been humorously nicknamed "Fats" because of all the overweight town folk. B eing a college town, Beech
encounters different scenarios including sex, drugs, music, booze, gourmet restaurants, religious believers and hypocrites,
prostitution, and the local gay disco. MAIN CAST: Richard Beech - a Vietnam Veteran that's about 42. He's used to making
great money dealing cocaine or pot. He's 6'1" about 180 lbs and good looking. He is skilled at photography, art and
considers himself a kind of gourmet cook. Suggested actors for this role are John Cusack, Mark Wahlberg, Mekhi Pfeiffer or
Denzel Washington. Jasmine Fripo - She is a high school girl that's almost 17. She's mature beyond her years having to take
on the role of "mom" for her uneducated, sarcastic father. She's bright and likes music, photography and is a very talented
shoplifter. Suggested actresses for this role are Kirsten Storms (TV's Clubland), Kristen Bell (TV's Veronica Mars) and
HillaryDuff. George Orlandello - Editor at the town newspaper, The Journal. He is about 50 or a little older with thinning
gray hair and is an alcoholic lush. He knows the town in and out. He has a sophisticated variety of interests and becomes
Beech's friend and unknowing accomplice. Suggested actors for the role are Bill Murray or Barry Bostwick.
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