As Charlotte Chandler did so well in her previous biography, she will again draw on the records of Joan Crawford and those who knew her well to paint a rich portrait of the woman and the star. Joan Crawford was born Lucille LeSueur in Texas in 1908. She became a chorus girl in silent films before finding her voice in Possessed (1931) with Clark Gable. Their affair would continue, on and off screen, for many years. Throughout the Thirties, Joan continued to earn critical acclaim for her forte of playing career women who never gave up. Her Oscar-winning film Mildred Pierce (1945) reached its height with Whatever Happened to Baby Jane in 1962. Joan was married four times including once to Douglas Fairbanks Jr., who spoke extensively to Charlotte Chandler for this book. Following her death, Joan’s decision to cut her eldest children out of her will prompted her daughter Christina to write the book Mommie Dearest which changed Joan’s image forever. Charlotte Chandler spent many hours recording interviews with Joan and also those closest to her. What emerges is a subtile portrait of a complex woman and a new insight into the legendary actress. 

**THE STORY:** There’s a new tenant at Armadillo Acres—and she’s wreaking havoc all over Florida’s most exclusive trailer park. When Pippi, the stripper on the run, comes between the Dr. Phil-loving, agoraphobic Jeannie and her tollbooth collector husband, this small-complex family begins to fall apart. When Sue meets Annie, Jeannie’s long-lost daughter, she knows her days as an old maid are numbered, and she sets about taking care. Told in alternating points of view—Annie in the mid-’90s and Sue in the present day—this taut novel of suspense both celebrates and deconstructs the comfort and joy-switchingerva of trailer park life.

**Unshakable Faith in Unthinkable Circumstances**

This is the story of Charlotte Chandler’s life up to the moment of her death. From her family’s Oklahoma roots to her career as a critically acclaimed writer, Chandler’s life is a story of love and loss, resilience and recovery. In this intimate memoir, she shares her experiences of divorce, death, and the loss of her beloved daughter Christina. Written with the same fluidity and strength that defined her fiction, Unshakable Faith in Unthinkable Circumstances is a testament to the power of faith and the human spirit to overcome even the greatest challenges.

**Beyond Mommie Dearest**

Beyond Mommie Dearest—this is the story of Joan Crawford’s often turbulent and tempestuous marriage to actor Douglas Fairbanks, which reached its height during the 1920s and led to a tempestuous relationship that was marred by scandal and infidelity. In addition to the book, Joan Crawford’s daughter Christina wrote a controversial biography of her mother that shed new light on the relationship between the two. The book was called Mommie Dearest, and it caused a sensation when it was published.

**The Almost Moon**

This is the story of a young woman who is trying to find her place in the world. She is a writer, and she is struggling to make a name for herself. She has a job at a local newspaper, and she is trying to get her foot in the door of the literary world. She is also trying to deal with the loss of her mother, who died when she was young. This story is about her journey as she tries to find her way through life.

**The Legacy of Family Violence**

This is the story of a family who is struggling to cope with the legacy of family violence. The family is passed down from generation to generation, and it is affecting everyone in the family. The book is about the struggles of the family members as they try to break the cycle and move on from the past.

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**Biblical Mothers and Their Children**

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The #1 New York Times–bestselling author of Mommie Dearest explores WomanSpirit through the ages, from the Neolithic Goddess to the Inquisition, where women were demonized, brutalized, and erased; and explores the Inquisition in a testament to endurance, survival, and lasting impact of the WomanSpirit—its givers of life, its queens, and its warriors.

A beautiful, startling, and candid memoir about growing up without boundaries, in which Ariel Leve recalls with candor and sensitivity the turbulent times she endured as the only child of an unstable poet for a mother and a beloved but largly absent father, and explores the consequences of a psychologically harrowing childhood as she seeks refuge from the past and recovers what was lost. Ariel Leve grew up in Manhattan with an eccentric mother she describes as “a poet, an artist, a self-appointed troublemaker and attention seeker.” Leve learned to become her own parent, taking care of herself and her mother’s needs. “There would be uncontrolled, impulsive rages followed with denial, disavowed responsibility, and then extreme outpourings of affection. How does a child learn to feel safe in this topsy-turvy world of conditional love?” Leve captures the chaos and lasting impact of a child’s life under siege and explores how the coping mechanisms she developed to survive later incapacitated her as an adult. There were maternal comforts, but no emotional safety, except for summer visits to her father’s home in South East Asia—an escape that was terminated after he attempted to gain custody. Following the death of a loving caretaker, a succession of replacements raised Leve—relationships which resulted in intense abandonment and loss. It was not until decades later, when Leve moved to another side of the world, that she could begin to emancipate herself from the past. In a relationship with a man who has children, caring for them yields clarity of what was missing.

In telling her haunting story, Leve seeks to understand the effects of chronic psychological maltreatment on a child’s developing brain, and to discover how to build a life for herself that she never dreamed possible. An unshakable gift of her childhood and a devastating illness that challenged her physically, emotionally, and spiritually.

The truth is out there. Way, way, way out there! Drew Lawson is racing against the clock. He’s got a twenty-four-hour window to reveal the identity of the mummy. But if that window closes, it’ll be the final nail in their relationship coffin. The last thing he needs traipsing through the streets of Manhattan is his ex-girlfriend, Leve. Drew goes on leave from his ivory tower. Yet something about Drew has Fraser using a word he doesn’t normally have to draw upon: cower. Drew reluctantly agrees to let Fraser follow his every move as he unwraps the mummy’s secrets. Soon they’re both making moves on each other’s daughter. Drew’s ex-girlfriend, Leve, speaks with extraordinary candor. She explains how her father’s abandonment of her as a child reverberated through her four marriages, and discusses the persistent Hollywood legend that she was difficult to work with. Describing her in the words of her friends, The Real Who Walked Alone is a portrait of an enduring icon.

The Essential Biography
Who Do You Think You Are?

An Addressed Letter
The Mommie Dearest Diary

The #1 New York Times–bestselling author of Mommie Dearest explores WomanSpirit through the ages, from the Neolithic Goddess to the Inquisition. Presenting basic emotional language which all daughters throughout the ages have understood, Crawford delves into the Goddess culture of the Neolithic period, in which self-sovereign women governed, built empires, and were deified; explores the illusion in which women were demonized, brutalized, and erased from history; and celebrates the rebirth of the WomanSpirit and its influence over generations on the Western world. Both an enlightening journey and an invaluable reference, Daughters of the Goddess is a quest for spiritual and psychological redemption. In her personal essay, Christina Crawford delves into the Goddess culture of the Neolithic period, in which self-sovereign women governed, built empires, and were deified; explores the illusion in which women were demonized, brutalized, and erased from history; and celebrates the rebirth of the WomanSpirit and its influence over generations on the Western world. It is a captivating and informative journey, and an invaluable reference for those who seek, as Christina Crawford, to uncover and reclaim the powerful, spiritual, and mythic essence of the self-sovereign woman.

The story of the tormented and glamorous star, Joan Crawford, struggling to survive in a cutthroat world, succumbing to a rage leading to alcoholism and child abuse. "Joan Crawford: The Essential Biography" is a screenwriter who has known Crawford for many years, and who was one of the last people she turned to for help. Joan Crawford is a woman who has suffered through the bond between mother and daughter over the past ten thousand years: culture, government, religion, professions, law, customs, family, fashion, marriage, commerce, art, industry, and sexuality. Charting the trajectory of a female communion, Crawford delves into the Goddess culture of the Neolithic period; in which self-sovereign women governed, built empires, and were deified; explores the illusion in which women were demonized, brutalized, and erased from history; and celebrates the rebirth of the WomanSpirit and its influence over generations on the Western world. It is a captivating and informative journey, and an invaluable reference for those who seek, as Christina Crawford, to uncover and reclaim the powerful, spiritual, and mythic essence of the self-sovereign woman.

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